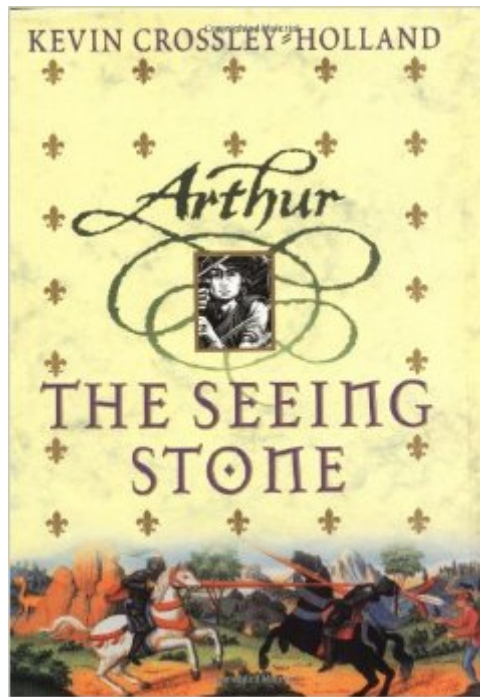


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# The Seeing Stone (Arthur Trilogy)



## Synopsis

It is 1199 and young Arthur de Caldicot is waiting impatiently to grow up and become a knight. One day his friend's father, Merlin, gives him a shining piece of obsidian, and his life becomes entwined with that of his namesake, the Arthur whose story he sees unfold in the stone. In this many-layered novel, King Arthur is seen as a mysterious presence influencing not just one time and place, but many. The 100 short chapters are almost like snapshots, not only of the mythic tales of King Arthur, but the earthy, uncomfortable reality of the Middle Ages. Written in the direct, open voice of a real boy living in a time of uncertainty about the future, this story touches on the issues of war and peace, social inequity, religion, reason, and superstition.

## Book Information

Lexile Measure: 640L (What's this?)

Series: Arthur Trilogy (Book 1)

Hardcover: 352 pages

Publisher: Arthur A. Levine Books (October 1, 2001)

Language: English

ISBN-10: 0439263263

ISBN-13: 978-0439263269

Product Dimensions: 9.3 x 6.2 x 1.2 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (46 customer reviews)

Best Sellers Rank: #143,975 in Books (See Top 100 in Books) #30 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Arthurian](#) #32 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends > Arthurian](#) #57 in [Books > Teens > Historical Fiction > Medieval](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Arthur is the son of a knight from the Middle March, the strip land in-between Britain and Wales. This young boy's life is about to change forever. This book shows the beginning of his new beginning. Merlin once told him that crossing-places aren't quite sure of themselves; like midnight, the beach, bridges, and the March itself. Arthur is about to venture into his own crossing-place. One of the many things in this book that I found that was put to extremely good use was the diary form in which it was written. It was very unusual about it was that each entry had no date attached. Arthur

treated it like a friend that could confide his thoughts and the daily happenings to. Through this sort of writing you almost start to think of Arthur as an old friend that you have known for a very long time. He doesn't address you as a person but often says things such as, "I like my Nain's [his grandmother is called Nain] stories" I'll admit that at the beginning this book is a little confusing if you don't first understand that it is a diary without dates. Also another part that might throw the reader into udder chaos is that Arthur never really fills you in on who he is, where he is, and what has been happening in his life before he started writing, but it is all clarified as you read on. The entries headings are a cross between a journal entry and a title of a chapter in a novel. The first thing you read is the title of the first entry, "Arthur and Merlin [speaking of himself and the mysterious old man who lives in the village]", And then it goes straight into the writing. This book interested me because I had never actually read a book about King Arthur before, but this one meet and exceeded my expectations of what this type of book should be.

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